



News & Events

News

Queensland Celebrates Best New Filmmakers

12 April 2006

The best new talent in Queensland's film industry was recognised tonight at the Warner Roadshow Studios 20th Queensland New Filmmakers Awards (QNFA).

Arts Minister Rod Welford said tonight's ceremony was a significant achievement as QNFA had now been rewarding and nurturing emerging filmmakers for 20 years.

"These awards are an opportunity for new filmmakers to get their films seen by the public and people working in the film and television industries," Mr Welford said.

"They are a fantastic launching pad for our young filmmakers who are hoping to break into the competitive world of film and television.

"The standard of the films entered in the competition is extremely high and it shows the future of our film and television industries is in good hands."

Mr Welford also presented the Kinetone Award to John Cox and his business partner Julie Anderson in recognition of the significant contribution their Gold Coast based special effects company, John Cox's Creature Workshop, had made to the Queensland film and television industries.

"This is the first time in the eight year history of the Kinetone Award that it has gone to an organisation and not an individual," he said.

"John Cox's Creature Workshop is an internationally recognised special effects company that has helped to establish Queensland as a growing and competitive force within the Australian and international film and television industries.

"Having the tremendous talent and skills of John Cox and his team on the Gold Coast has made Queensland even more desirable to international filmmakers looking for that edge in animatronics and special effects.

"They are also committed to the local film industry and have played a crucial role helping to mentor young Queensland filmmakers.

"John Cox received an Oscar for his special effects work on Babe and having the opportunity to work with someone with these credentials is a wonderful opportunity."

Thirty awards were presented to filmmakers at QNFA in categories such as Best Overall Film, Best Director and craft categories. A full list of recipients is below.

How My Next Door Neighbour Discovered Life On Mars, the story of a young boy who dreams of discovering extraterrestrial life and the neighbour who makes it happen, won the Best Overall Film Award.

Bond University students Alex Fewster, Daniel Lake, Austin Andrews and Mathew Clayfield, all aged 20, produced, directed and wrote the film.

This is the second consecutive year that Bond University produced the winner of the best film, following the success of *Rocket Science 2* last year.

The Most Popular Film Award as voted by audiences at recent public screenings went to Joe Brumm for *Clever Man*.

Presented annually by the Pacific Film and Television Commission, QNFA provides an opportunity to acknowledge Queensland's future screen masters and gives entrants the chance to win a share of more than \$30,000 worth of cash and prizes including industry training, facilities hire at some of Queensland's top production houses, film stock and processing.

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Warner Roadshow Studios 20th Queensland New Filmmakers Award recipients

CLOUD 9 SCREEN ENTERTAINMENT GROUP AWARD FOR BEST SECONDARY DRAMA

Jessica Gauci, Kenmore State High School *Simon Simon Says*

CLOUD 9 SCREEN ENTERTAINMENT GROUP AWARD FOR BEST SECONDARY DOCUMENTARY

Cathie Spalding, Balmoral State High School *Watching Paint Dry The Making Of Arthouse*

VIDEOPRO AWARD FOR BEST OVERALL SECONDARY PRODUCTION

Jessica Gauci, Kenmore State High School *Simon Simon Says*

VIDEOPRO AWARD FOR THE SCHOOL WHICH EXHIBITS CREATIVITY, INITIATIVE AND EFFORT

Balmoral State High School

QUEENSLAND SCHOOL OF FILM & TELEVISION AWARD FOR MOST PROMISING NEW FILMMAKER

Lily Erlinger, St Peters Lutheran College

QUT CREATIVE INDUSTRIES AWARD FOR BEST TERTIARY DRAMA UP TO 10 MINUTES

Alex Fewster and Daniel Lake Bond University *How My Next Door Neighbour Discovered Life On Mars*

QUT CREATIVE INDUSTRIES AWARD FOR BEST TERTIARY DRAMA 10 30 MINUTES

Matthew Nannes, Griffith Film School *...But a Giant Leap for Mr. Larkin*

QUT CREATIVE INDUSTRIES AWARD FOR BEST TERTIARY DOCUMENTARY

Anne Marie Hryckiewicz, Griffith Film School *Nameless Stranger*

QUT CREATIVE INDUSTRIES AWARD FOR BEST TERTIARY OTHER

Giselle Da Silva, Queensland University of Technology *Cot*

QPIX AWARD FOR BEST INDEPENDENT DRAMA UP TO 10 MINUTES

Carine Chai & Danielle Starkey *Karaoke King*

QPIX AWARD FOR BEST INDEPENDENT DRAMA 10 30 MINUTES

Steven Kastrissios *The Horseman*

QPIX AWARD FOR BEST INDEPENDENT OTHER

Joe Brumm *Clever Man*

THE POST LOUNGE AWARD FOR BEST OPEN FILM

Wade Savage & Michael Pattinson *Operating Instructions*

Craft Awards

THE BOLAM LEGAL AWARD FOR BEST PRODUCER

Alex Fewster and Daniel Lake *How My Next Door Neighbour Discovered Life On Mars*

GRIFFITH UNIVERSITY AWARD FOR BEST DIRECTOR

Tim Noonan *Operating Instructions*

GRIFFITH UNIVERSITY AWARD FOR MOST ORIGINAL SCRIPT

Kjetil Andreas Knutsen *...But a Giant leap for Mr. Larkin*

PROCAM AWARD FOR BEST NEW FEMALE FILMMAKER

Jenna Dawkins *Cot*

LIQUID ANIMATION AWARD FOR BEST ANIMATION

Adele K Thomas *Vial of Youth*

AUSTRALIAN FILM, TELEVISION & RADIO SCHOOL DAVID

COPPING MEMORIAL PRODUCTION DESIGN AWARD

Maya LaCroix *...But a Giant Leap for Mr. Larkin*

ATLAB/KODAK AWARD FOR MOST OUTSTANDING CINEMATOGRAPHY

Matthew Floyd *Release*

ACS ENCOURAGEMENT AWARD FOR CINEMATOGRAPHY

Mathew Weston *It's a Wonderful Life*

SCOPE AWARD FOR BEST SOUND

Steve Guttormsen *How My Next Door Neighbour Discovered Life On Mars*

THEPOSTWORKS AWARD FOR EXCELLENCE IN EDITING

Nadiac Naeser *It's a Wonderful Life*

THE ROSSI CASTING GROUP AWARD FOR BEST ACTOR (MALE)

Tom Tate *The Vanished*

THE ROSSI CASTING GROUP AWARD FOR BEST ACTOR (FEMALE)

Amanda Hardwick *Nine Minutes To Live*

Major Awards

THE DENDY CINEMAS AWARD FOR MOST POPULAR FILM

Joe Brumm *Clever Man*

WARNER ROADSHOW STUDIOS AWARD FOR BEST OVERALL FILM

How My Next Door Neighbour Discovered Life On Mars